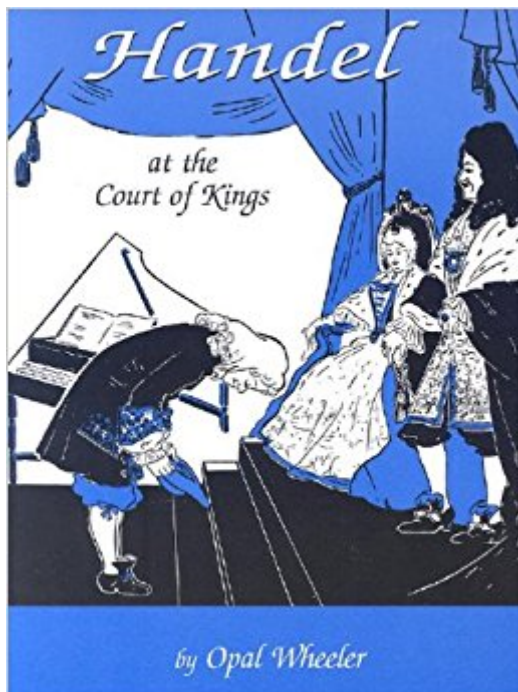


The book was found

Handel At The Court Of Kings



Synopsis

With clarity and with admirable simplicity, keyed to the understanding of children, Opal Wheeler has traced the many-sided career of George Frederic Handel, whose restless nature vied always with his tremendous ability as a composer and director. Handel's strange boyhood, clouded by the fact that his father did not want him to become a musician, and the later years when, thanks to the patronage of the Duke of Saxe-Weissenfels, his music was played before the greatest music lovers of Europe - all of this makes absorbing reading. The selections of Handel's music included here are those best understood and most apt to be mastered by young musicians. One evening, back in 1691, conservative Doctor Handel was shocked and dismayed to find his small son carrying the torch at the head of a band of singers wandering through the little town of Halle. The good doctor never quite understood the all-consuming love of music which drove his son from childhood on and on to the great heights he eventually attained as the beloved Father of the Oratorio, the composer of the magnificent MESSIAH. Opal Wheeler has given us here the most finished, most completely satisfying book on her list of fine music biographies. Handel at the Court of Kings should be a favorite of all children who love music, whether they are young musicians themselves or not.

Book Information

Paperback: 168 pages

Publisher: Zeezok Publishing (September 1, 2006)

Language: English

ISBN-10: 1933573031

ISBN-13: 978-1933573038

Product Dimensions: 7.5 x 0.4 x 9.2 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 4 customer reviews

Best Sellers Rank: #222,370 in Books (See Top 100 in Books) #10 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Handel](#) #6619 in [Books > Arts & Photography > Music](#)

Customer Reviews

This series of books is delightful, and we own several. I had purchased a different book on Handel for our homeschooling, but it had an anti-Catholic slant and such a serious and lecturing tone that it took the pleasure out of learning about the composer, especially given the young age of my students. Plenty of time later to sort through those issues, but for now, I wanted them to become

familiar with the basics of the composer's life on a child's level, and to become acquainted with some of his music, so they could appropriate a love of classical music and a familiarity and "friendship" with composers into their lives. The stories are well-written and fascinating. They capture the imagination of a child, beginning as they do with the composer's own childhood and awakening love of music. The illustrations, black-and-white, are lively and engaging. Music for many compositions is included if you have a budding pianist in the house. The companion CDs are mixed. They do include printable coloring pages, and they include recordings of each piece of music included in the text, which are many. However, they are digital recordings, not recordings of actual live musical performance, and therefore sound a bit tinny and sterile. I sometimes play these, but when I can, I try to find the same pieces on youtube recorded by real musicians, or in my own CD collection, so that my kids can hear how the real thing sounds. What a difference hearing a digital rendition of a Handel piece versus the real thing played on a harpsichord! Other than that, these are delightful books. I intend to get the rest of the series as well.

We have enjoyed the Opal Wheeler biographies as her approach is a gentle and kind approach to the life of the artist. It seems many of the biographies provide too much information that isn't appropriate for children, dare I say "mean spirited"? In an age when children need heroes - let's use Mrs. Wheelers books to offer them some. Handel's biography was enjoyed by my boys - almost 10 and 12. We use the music CDs that accompany the stories which adds a great dimension - so much that my boys asked if they would be able to play the music once they have piano lessons. I recommend everything by Opal Wheeler. Zeezok publishing has offered the books in hardcover and they are very nice books. Collect them & build your grandchildren's libraries....

Loved this book. An easy read, thoroughly enjoyed by my children who are 9 and 7. Would read more like this. I wanted more on the creation of the "Messiah" and had to read about it in "George Frideric Handel, Composer of Messiah" (Sowers) by Charles Ludwig. That was also a nice book, and much bigger. Enjoy!

We got this book for our homeschool composer study. My children really enjoyed listening to Handel's story. It made him come alive as opposed to just being a name. We enjoyed it!

[Download to continue reading...](#)

HANDEL [Messiah, Oratorio in three parts, George Frideric Handel] Vocal Score based on the Urtext of the Halle Handel Edition, arranged by Max Schneider (Barenreiter 4012b, Foreign Music

Distributors) Handel at the Court of Kings Handel's Bestiary: In Search of Animals in Handel's Operas Handel: Messiah (vocal Score Based on the Urtext of the Halle Handel Edition) G.F. Handel -- The Messiah -- Oratorio -- Edited by T. Tertius Noble, Revised According to Handel's Original Score by Max Spicker -- VOCAL SCORE (Schirmer's Collection of Oratoris and Cantatas) Christmas with Handel's Messiah: Artistic Settings of Selections from the Masterful Oratorio by George Frideric Handel (Sacred Performer Collections) Three Crooked Kings: Three Crooked Kings, Book 1 Gods and Kings (Chronicles of the Kings #1) (Volume 1) Gods and Kings: Chronicles of the Kings #1: A Novel Everybody's Guide to Small Claims Court (Everybody's Guide to Small Claims Court. National Edition) Appomattox Court House: Appomattox Court House National Historical Park, Virginia (National Park Service Handbook) Everybody's Guide to Small Claims Court in California (Everybody's Guide to Small Claims Court. California Edition) Texas Rules of Court - Federal, 2014 ed. (Vol. II, Texas Court Rules) Texas Rules of Court - State, 2014 ed. (Vol. I, Texas Court Rules) High Court Cases Summaries Torts, Keyed to Prosser (High Court Case Summaries) How To Represent Yourself in Family Court: A step-by-step guide to giving yourself the best chance of successfully representing yourself in court (How2Become) Dissent and the Supreme Court: Its Role in the Court's History and the Nation's Constitutional Dialogue May It Please the Court: The Most Significant Oral Arguments Made Before the Supreme Court Since 1955 The First Amendment: Transcripts of the Oral Arguments Made Before the Supreme Court in Sixteen Key First Amendment Cases (May It Please the Court) Win Your Lawsuit: Sue in California Superior Court Without a Lawyer (Win Your Lawsuit: A Judges Guide to Representing Yourself in California Supreme Court)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)